

Educate Awards 2022 - Creative Literacy

Netherton Moss Primary School – Our Reading & Writing Love Story

At Netherton Moss, we are relentless in ensuring that our children are engaged by rich learning opportunities which excite the imagination and advance their knowledge and understanding through a wide range of creative, physical and expressive activities. These activities must take account of their diverse starting points and nurture their skills and talents while broadening their horizons and enriching their experiences of life.



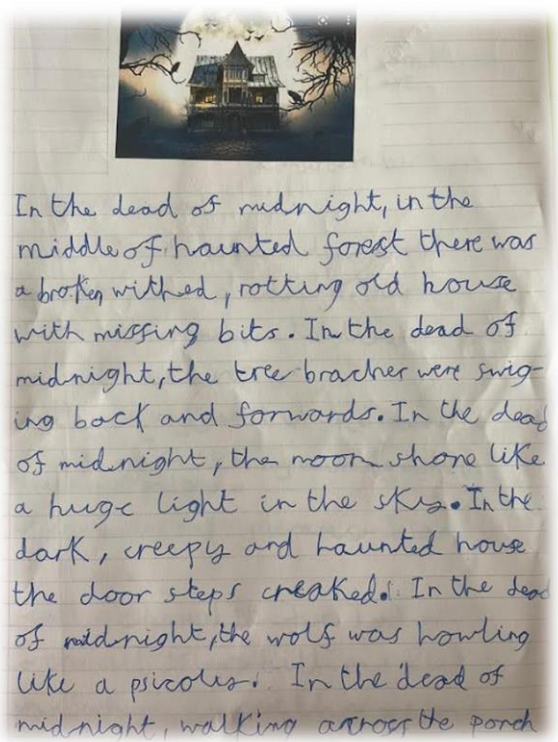
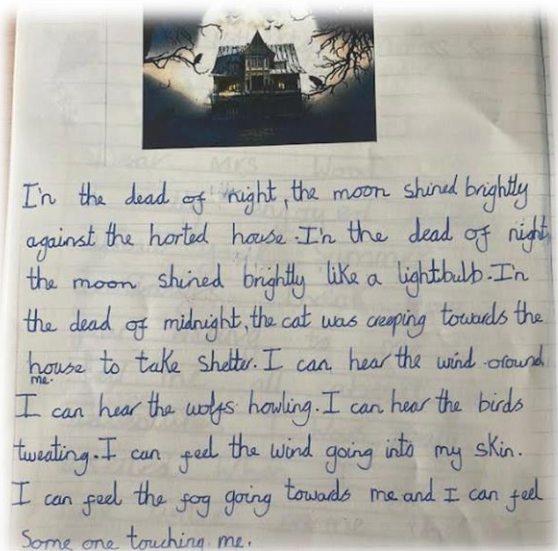
In school, we understand that the skills of a good writer are born directly from those of a good reader. For our children, writing is not seen as a subject in isolation; it is vital communication tool that should work in tandem with the skills of reading, speaking and listening. In addition to this, we are passionate that the children's experiences should go beyond a literacy curriculum that simply equips them with the technical skills they need to progress. It is our wish that the children develop a genuine love of reading and writing for its own sake, as way of understanding the rich and diverse culture of the world around them and to gain an insight into new and as yet unimagined thoughts, ideas and experiences. We want our children to be amongst those who derive joy and pleasure from their engagement with great literature and in so doing develop the skills and passions of lifelong readers and writers.

This is the 'Love Story' we want for our children; we want to share with them a love of literacy that will inspire and enrich them and so, in order to foster this sense of curiosity and delight, the children have travelled

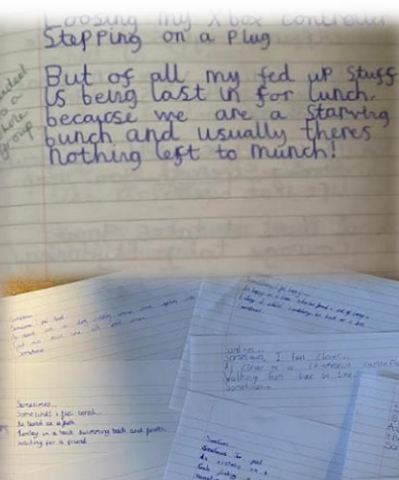
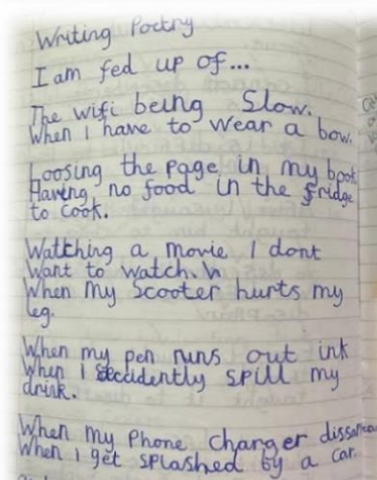
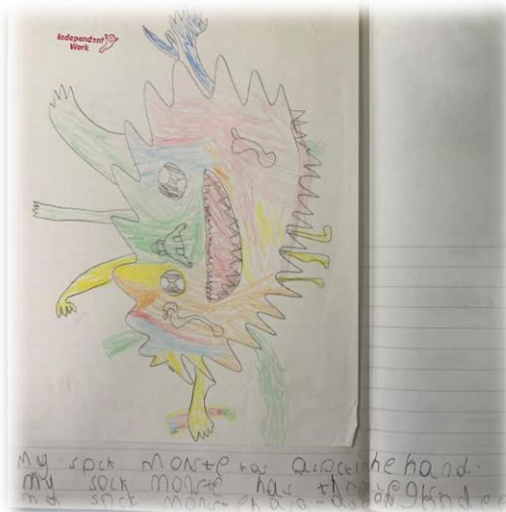
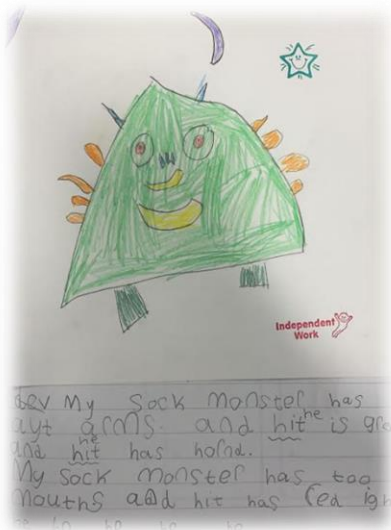
on a literary adventure during the course of the last year. It all began back in the autumn term as classes paid a visit to a most amazing local bookshop. Kingsley and Co isn't just any bookshop, it is specifically for young people. The books that they sell are pre-loved and they sell them for a small fee per book. It is a registered charity and has a mission to inspire a love of books in the children of Bootle, an area of Liverpool that is in the lowest 6% of the UK for literacy levels.



While at the bookshop, the children not only had the opportunity to browse and choose a book to take home, but they also spent much of their time engaging in a series of workshops and reading adventures designed to spark their imaginations, get them talking about stories and ultimately inspiring them to write their own.



The next phase of our 'Love Story' took us in a poetical direction, poems are such a rewarding and entertaining way in which to tell and share a story, and who better to communicate a love of poetry than two local poets. The first of these was Paul Delaney, his aim is to develop children's love of creative writing, which is exactly what he did when he spent the day working right across the school, running workshops that helped the children to write and produce their own performance poetry. Getting the children talking about and rehearsing their ideas and ultimately sharing their writing through performance are a central driver for the teaching of literacy skills at Netherton Moss. Through lots of active conversations and discussion, Paul used his growth mindset approaches to empower the children in each age group firstly to create their own amazing individual poems and then helped them to weave these into a whole class collaborative poetry performances each of which was shared with the whole school community. Younger children shared poems and tales of their own 'Sock Monster' while older children explored the feeling of being 'Fed Up' while other explored the more quirky and wistful idea of 'Sometimes'.



SOMETIMES



Sometimes, I feel happy...

As happy as a Leopard Gecko, Finding crickets, on a warm summer night

Sometimes...



Sometimes...

Sometimes, I feel free...

As free as a wild horse running in a field, An endless field of lush green grass.

Sometimes...

Our second visiting poet was Jude Lennon, the Disney Winnie the Pooh Laureate. We first met her during one of the class visits to the bookshop where she shared some of her favourite poetry and read some of her own works. These experiences were so engaging and inspired the children to create their own fabulous stories and poems.



Indeed, Jude was such an inspiration to the children, that they were keen to invite her to come into school and share some more of her stories and poems as well as her creative ideas. We decided to focus on her poem called 'Pooh Enjoys a Birds Eye View' all about Liverpool. Jude came into school and worked with all classes across the school to create their own writing about Liverpool. The children created some wonderful pieces and were very proud of their work. Each class also chose a stanza of her poem and used 'Talk for Writing' strategies to create a whole school poem that was performed and recorded for sharing with the whole school community.



My Movie.mov

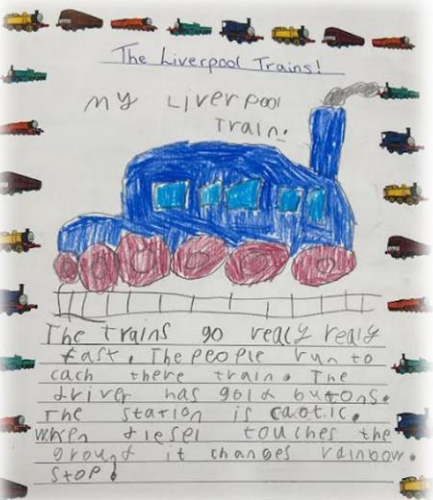
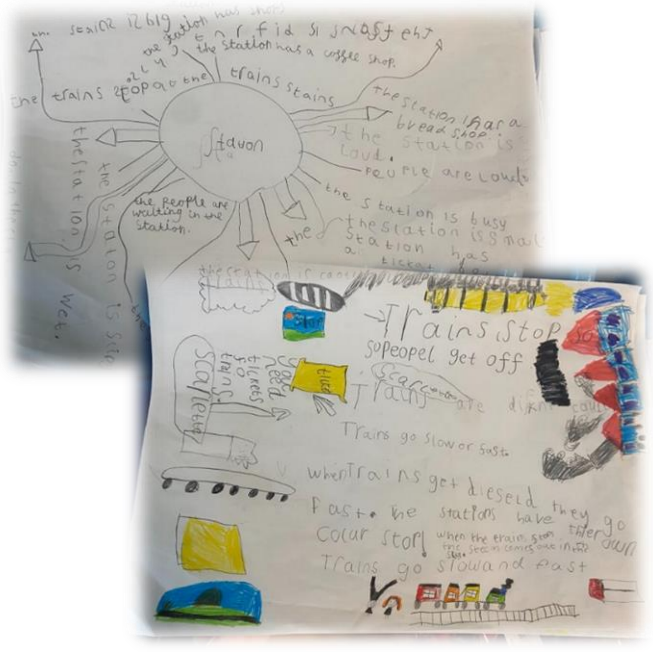
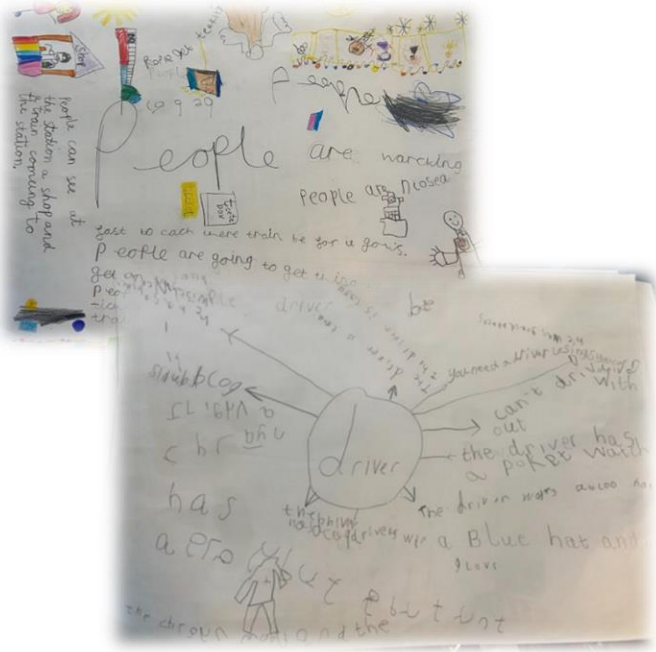



IMG_4794.MOV



IMG_3998.MOV

This work with Jude gave us the theme for celebrating World Book Day. As part of this event, we set the children a Reading Challenge. As Jude's poem and her work with us explored Liverpool's Landmarks we asked children to take their favourite teddy bear and share their favourite story in front of one of Liverpool's famous landmarks. These included the Liver Birds, Lime Street Station and the Liverpool Trains, The Iron Men, The Cathedrals, Albert Dock and World Museum!






Big Wings

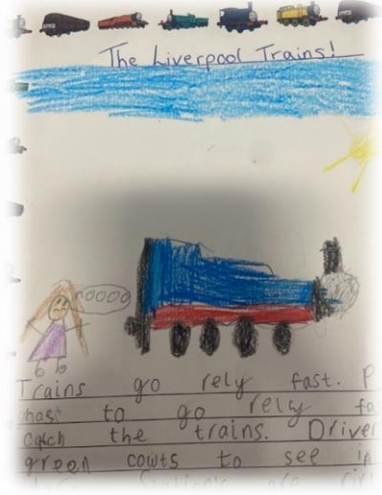
- Liver Bird green
- Liver Bird strong
- Liver Bird agile
- Liver Bird majestic

- Cheeky Liver Bird
- Clever Liver Bird
- Kind Liver Bird
- Funny Liver Bird

- Liver Bird Helpful
- Nice Liver Bird
- Liver Bird Caring
- Tired Liver Bird

Written By Poppy Class with a little help from author Jude Lennon.





As a result of the fantastic poetry the children produced, the children were inspired to learn more about the Liverpool landmarks they included in their poems and subsequently used this research to plan and write their own drama script telling the story of the artistic and cultural heritage relating to these iconic places. The completed script will form the basis of the end of year, whole school arts performance *'Follow the Dunnings Bridge Road'*. The joy and pleasure of the older children who have written the script as they see it brought to life is palpable!



A bed sits in the middle of the stage and the lights come on.

DOTTY
(Walking on to stage and talking to the side curtain)
I don't care! Am not going!

TOM
Yeah Mum, we are not going.

MUM
(Walking on stage)
But kids, you'll love it.

DOTTY
I won't, I don't want to move to Liverpool.

MUM
Mum sits the children down on to the bed.

MUM
I know you two don't want to move away from your friends, I'm sure you will make new friends.

MUM
Mum moves away from Dotty and Tom and grabs a book from the shelf.

MUM (CONT'D)
Now, here is a poem that I really like all about Liverpool

DOTTY and TOM
Dotty and Tom shrug while rolling their eyes.

MUM (CONT'D)
It's called Pooh Enjoys a Bird's Eye View written by a Liverpool author, Sade Lamson.

MUM
Mum tucks the children in and begins to read the poem.

MUM (CONT'D)
Now you two go to sleep.

MUM
Mum leaves the stage as Dotty and Tom fall asleep.
(Printed with the Demonstration version of Fade in)

2.

SCENE 2 DREAM TRANSITION

Lights are out and 'Somewhere Over The Rainbow' plays. Low light on with IT singing in BG.

Dream dancers and set change

DOTTY
Where are we? (Getting out of bed)

DOTTY and TOM
Dotty and Tom walk through the Munchkins, as they wonder what is happening?

TOM
Mum? Dad? Anyone?

MUNCHKINS (Y1)
Follow the Dunnings Bridge Road chant.

DOTTY
The Dunnings Bridge what? Let's ask her.

Children walk over to Auntie Barbara

AUNTIE BARBARA
(stood on floor on mobile phone filling her nails)

DOTTY
Yeah, I saw you at Home & Bargain before buying some chips I'll call you later! There you two are.

Moves towards children

AUNTIE BARBARA (CONT'D)
I've been waiting for you.

TOM
Who are you?

AUNTIE BARBARA
It's ya Auntie Barbara, well I'm not really your auntie but friend of your mum.

DOTTY
I don't remember!

3.

AUNTIE BARBARA
I borrowed ya mum's toaster two years ago, which technically makes me your auntie.

DOTTY
(Looking around)
I don't like this place. How did we even end up here?

AUNTIE BARBARA
Well, there was a bit of a storm. It was blowing a gale blew you two here.

TOM
I want to go home!

AUNTIE BARBARA
Home? But you've just got here. Where is home anyway?

TOM
London, but am moving to Liverpool tomorrow.

AUNTIE BARBARA
Oh Liverpool is lovely chook!

DOTTY
It sounds awful and boring.

AUNTIE BARBARA
Boring! No so no kids, Liverpool is a wonderful place, simply have to follow the Dunnings Bridge Road.

DOTTY
The what?

Two Scouse assistants walk on stage and place a map next to Auntie Barbara.

Auntie Barbara takes out a her glasses.

AUNTIE BARBARA
Thanks guys. This is Jed and Chardonnay. These are my mates. Full of useless knowledge, great for quiz's, but questionable wardrobe sense!

DOTTY
Anyway, here is Dunnings Bridge Road. We're here. You're here, round there, up here. Then past Netherton Moss B School, which (Pooh voice) is a wonderful establishment ensures high quality education for all.

4.

Auntie Barbara moves to talk to the audience.

AUNTIE BARBARA (CONT'D)
Did I get that line correct Mrs Wood?

Auntie Barbara moves back.

AUNTIE BARBARA (CONT'D)
Anyway, while you're here you might as well have a look around. Our city has got lots to offer. My favourite is the two big birds that look over our city, Bella and Bertie.

LIVER BIRD BELLA
Hiya, I'm Bella.

LIVER BIRD BERTIE
And I'm Bertie!

LIVER BIRD BELLA
We look over the city and bring Liverpool good luck. Did you know that they have been a symbol of Liverpool for over 800 years. I keep an eye on the city, protecting the citizens of Liverpool.

LIVER BIRD BERTIE
The Liver Birds are 18 feet high but give the Liver Buildings a total height of 340 feet. I keep an eye on the city, protecting the citizens of Liverpool.

SCOUSES
Did you know that's about the size of 188 purple wheelie bins.

DOTTY
Wow! That's interesting. Can we learn a bit more about them?

Y1 - Birds Flying High dance and poem

TOM
I'm not surprised they are tired. They have an important job watching over Liverpool.

SCENE 2 - THE IRON MAN

AUNTIE BARBARA
I have an important job too ya know.

DOTTY
What do you do Auntie Barbara?

6.

DOTTY
What's that noise?

AUNTIE BARBARA
Oh, it might get busy here today. There's a Liverpool Derby on. I've got spare tickets. Quick let's go, we'll be late. let's get to the stadium.

Characters move around the stage- bring on Liverpool and Everton shields.

SELLER
Roll up, roll up! Get your t-shirts, hats and scarves! 2 for a tenner! Best price on the market.

DOTTY and TOM
Dotty and Tom buy a scarf each (one red one blue)

Year 3 Football song/ rap
Anfield Rap
All Together Now song
Hillsborough dance

AUNTIE BARBARA
Everton have a new football stadium being built near the docks, let's head down that way. Me da and grandad Joe used to work on the docks.

Year 2 Docks

AUNTIE BARBARA (CONT'D)
Let's go down to see the Museums. We are split for choice Liverpool!

MUM
Walk across stage to museum

TOM
What's this building Auntie Barb?

DOTTY
Auntie who's not really our auntie! And also looks a bit different. Are you feeling ok Auntie Barb? You don't look yourself.

AUNTIE BARBARA
Yeah I'll be fine dear! Just feeling a bit peaky. Must be the change in the weather!

Looks to audience and winks

Anyway this is the Maritime Museum.

7.

CHARDONNAY
The Maritime Museum is 26m tall. That's about 14 wheelie bins tall and sits on the Albert Dock which is 20feet deep. That's about 4 wheelie bins deep.

JED
You do know that in 1841 when the Albert Dock was built there didn't have any wheelie bins?

CHARDONNAY
What, no wheelie bins? How did they ever cope? How did they decorate their front garden?

TOM
Can we go in please Auntie?

AUNTIE BARBARA
On one condition; we don't go into the bugs section! I don't do bugs!

MUSEUM GUIDE 1
Welcome to the Merseyside Maritime Museum. What would you like to see first?

MUSEUM GUIDE 2
We have the Tate Liverpool, Museum of Liverpool, Border Forces Museum, The Walker Art Gallery, The World Museum and the Transatlantic Slavery Gallery.

Year 6

William Roscoe;
Slavery dance

AUNTIE BARB
I could do with a sit down and a drink after that. Let's go down Mathew Street.

DOTTY
What's in Mathew Street?

AUNTIE BARB
Only the best music venue around! Hope you've brought your dancing shoes.

Year 4 music

BEATLES
Thanks for coming and good night!

8.

DOTTY
Wow! That was amazing! I loved listening to all those songs. The people of Liverpool are very talented.

AUNTIE BARBARA
We are very talented, even if I do say so myself! Anyway, it's getting late. I think we better get you two home.

DOTTY
How are we going to get home anyway?

AUNTIE BARBARA
Just click your heels together and that will take us to the ferry. That will take you home.

Year 5 Ferry

AUNTIE BARBARA (CONT'D)
Well it's been lovely to see you two children. I'll see you again next week when you've moved over to Liverpool!

TOM
I don't think I want to leave now!

DOTTY
I know, me either. It's been so much fun.

Final song (Liver birds, Iron Man, Scousers, seller, Children wake up from bed.

TOM
Wow! Liverpool sounds amazing doesn't it! We got to see the Liver Birds, the Iron Men, the museums, go to football matches, listen to some amazing songs and visit the docks and go on a ferry!

DOTTY
I can't wait to move there. Let's Google Liverpool and watch some videos about it!

Video montage

Performance has such an important role to play in developing a lifelong love of literature and at Netherton Moss, we have a strong tradition of the children performing their own work in all its forms. This year, Ruby Class have worked with our friends at the European Opera Centre in Liverpool to write their own opera libretto, script, score and lyrics. The confidence and self-esteem they developed from creating their own artistic and literary work from scratch and then breathing life into their words through performance was such a joy both for them and the audience!

The Very Late Dinosaur.
Netherton Moss Opera Script.

Frog: Jack
Newspaper seller/ Narrator: Nancy
Vixen: Ella
Bear: Bobby
Gorilla: Zach
2-headed Lion: Rowan
Elephant: Michael
Monkey 1: Madison
Monkey 2: Kourtney
Hen 1: James
Hen 2: Tahir
Fox: Harlow
Dinosaur: Nancy
Badger: Madison
Dog: Katie

Scenic break down

Scene 1

The year is 1800
Vixen and friend frog notice that there is a lot of
There is a fair passing through the town.
They decide to go and see what all the fuss is about
And stumble upon a newspaper seller and the gu

Scene 2 Vixen and Frog return to forest to explain
struck with the big bright beautiful colours and a

Scene 3 They go and see the Badger, to ask his ad

Scene 4 They go to see the Wise hens at the hen

Scene 5 The Fair comes to town

Scene 6 The animal's escape.

Fox: Sizes of giants and noses bigger than you? We better ask wise old Badger
who they were.
Vixen: Okay let's go.

Scene 1

Newspaper Seller: Roll up, Roll up. Read all about it, an amazing fair is coming
to town? (*Passes a poster to the Vixen and Frog.*)

Vixen: A Fair what's a Fair?

Frog: It's an amazing thing so I have heard! Ribbit

Newspaper seller. Over there can you see a troupe of Animals and show
performers. (*Pointing*)
(*A string of animals and musicians walk past dancing and singing a song and
take up position on stage.*)

Frog: Look at them animals, they look sooo different, never seen them before.
Ribbit!

Vixen: They don't look like chickens to me? Maybe? Funny looking chickens?
Look at the colours, so cool!

Frog: Ribbit...Ribbit (*Nodding In agreement*)

Dog: Keep up everyone, we need to make sure we get there on time. We've still
got a fair bit to go.

Frog: Let's go a get a closer look.. Ribbit!

Vixen: Yes lets. WOW..

Dog: Excuse me ...Are you part of the party?

Vixen: Oh no. We just wanted to see everyone.

Frog: Where are you going? Ribbit!

Dog: We are just travelling through, from town to town, we will be back soon to
perform our show.

Vixen: Oh we will have to come a see you when you return.

Dog: You can always find me about, guarding the Fair.

Vixen: Well, we will come and see you when, your back.

Dog: Okay take care. See you soon.

Frog: How amazing, let's go back to the forest and tell the others what we have
seen, they will never believe us. Ribbit

Scene 2

Narrator: So off went the little Vixen and her friend Frog Roger Ribbit, to tell
everyone of the wonderful sights they both had seen.

Vixen: (*Said to the Fox*) You will never believe the things we have just seen?

Frog: You won't, you won't! Ribbit!

Fox: What have you seen?

Vixen: Animals all different colours and so big like giants, with noses the size of
me. I don't know what forest they came from.

off walked, Roger Ribbit, Fox and the Vixen to find the
if he could help.

he's not asleep, otherwise he could be in a bad mood.
(crossed) Ribbit Ribbit.
you there Badger?

o is it?

e.Vixen, Fox and Frog,
t't you know we Badgers sleep in the daytime?

Ribbit.

Il now I'm awake, what do you want?
we were just out on the forest road and we saw a very

me on, come on, I haven't got all day!
v animals with noses bigger than Fox! And Giant hairy
than you!!

ent uh uh uh uh... (*Miming a monkey*)
were they? Do you know Badger?

mh now let me see. Sounds like they could be chickens
t't know do you Badger?

But I am going to keep it all to myself, so clear off and
hat do you want to do now Vixen?

I think there's one way to find out, we better go and as
the hen house who they are!

dea, let's go.

off they go to the hen house, and they find the two w
g.

and Frog *applause the hen's song*)
bravo!!

done ladies.

thank you
thank you very much. Anyway, what do you want?
we were just out on the forest road and we saw a very

Hens together: MMHHH Strange!!

Frog: We saw animals with noses bigger than Fox! And giant hairy animals too.

Fox: And they didn't have feathers they had fur

Frog: And they went uh uh uh uh... (*Miming a monkey*)

Fox: And Badger said, sounds like they could be chickens!

Hens (*fall about laughing*).

Hen1: Silly Badger

Hen2: Silly Badger

Hen 1: They aren't chickens.

Vixen: What are they then, you're the wise old hens!

Hen 1: MMHMMh sounds like one is an elephant.

Hen 2: And the other is probably a Gorilla or Monkeys..

(Vixen, Fox and Fog) Ahh!! (*They all have a light bulb moment, then they all*

turn as they hear the sounds of the singing approaching / music)

Vixen: Aww they are coming back. Let's go and see.

Hens 1&2: Were coming too!

(*All animals go off to the Fair and form a stage.*)

Vixen: Can you see my friend Dog anywhere?

Frog: No sign that's odd.

Bear: (*shouting out*) Get to the back no one wants to see ya stupid dog like you,
go do your sweeping, and guard the perimeter.

Dog: I am so tired though; can't I just sit down.

Bear: How dare you!!! get out of my sight!

Ladies and Gentlemen quieten down, because the cheeky monkeys are around.

Enter Monkey 1 & 2 (*They enter and do acrobatic tricks, cartwheels, star jumps,
forward rolls*)

Monkey 2: What kind of tree can fit in your hand?

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Monk

Bear: What a cheek!! Okay bring it on!! Bring it on!

Gorilla: Okay! Lets go... 3, 2, 1 (rock)

Gorilla: 3, 2, 1 (scissors)

Gorilla: 3, 2, 1 (paper) I wrap I wrap you!! I've won

(Bear collapses)

Everyone shouts!! We are free, we are free, we can do what we like.

Lets go with Vixen and be free!!

(*All animals leave. Song of freedom then exit. Leaving the Bear on stage who*

wakes up...)

(A sign appears to be continued)

Enter the Dinosaur

Dinosaur: Excuse me have I missed the show?

Bear: (*Dazed..*) Yes, your only thousands of years too late! (*He faints*)

Dinosaur: Aww shucks, my mum always said it's better to be late than never!
(*Walks off stage.*)

The End

Gorilla: They can go where they like, you are a bully! Go on all of you go on

Gorilla: They can go where they like, you are a bully! Go on all of you go on

Gorilla: They can go where they like, you are a bully! Go on all of you go on

Gorilla: They can go where they like, you are a bully! Go on all of you go on

Gorilla: They can go where they like, you are a bully! Go on all of you go on

Gorilla: They can go where they like, you are a bully! Go on all of you go on

Gorilla: They can go where they like, you are a bully! Go on all of you go on

Gorilla: They can go where they like, you are a bully! Go on all of you go on

Gorilla: They can go where they like, you are a bully! Go on all of you go on

Gorilla: They can go where they like, you are a bully! Go on all of you go on

Gorilla: They can go where they like, you are a bully! Go on all of you go on

Gorilla: They can go where they like, you are a bully! Go on all of you go on

Gorilla: They can go where they like, you are a bully! Go on all of you go on

Gorilla: They can go where they like, you are a bully! Go on all of you go on

Gorilla: They can go where they like, you are a bully! Go on all of you go on

Gorilla: They can go where they like, you are a bully! Go on all of you go on

Gorilla: They can go where they like, you are a bully! Go on all of you go on

Gorilla: They can go where they like, you are a bully! Go on all of you go on

Gorilla: They can go where they like, you are a bully! Go on all of you go on

Gorilla: They can go where they like, you are a bully! Go on all of you go on

Gorilla: They can go where they like, you are a bully! Go on all of you go on

Gorilla: They can go where they like, you are a bully! Go on all of you go on

Gorilla: They can go where they like, you are a bully! Go on all of you go on

Gorilla: They can go where they like, you are a bully! Go on all of you go on

Gorilla: They can go where they like, you are a bully! Go on all of you go on

Gorilla: They can go where they like, you are a bully! Go on all of you go on

Gorilla: They can go where they like, you are a bully! Go on all of you go on

Gorilla: They can go where they like, you are a bully! Go on all of you go on

Gorilla: They can go where they like, you are a bully! Go on all of you go on

Gorilla: They can go where they like, you are a bully! Go on all of you go on

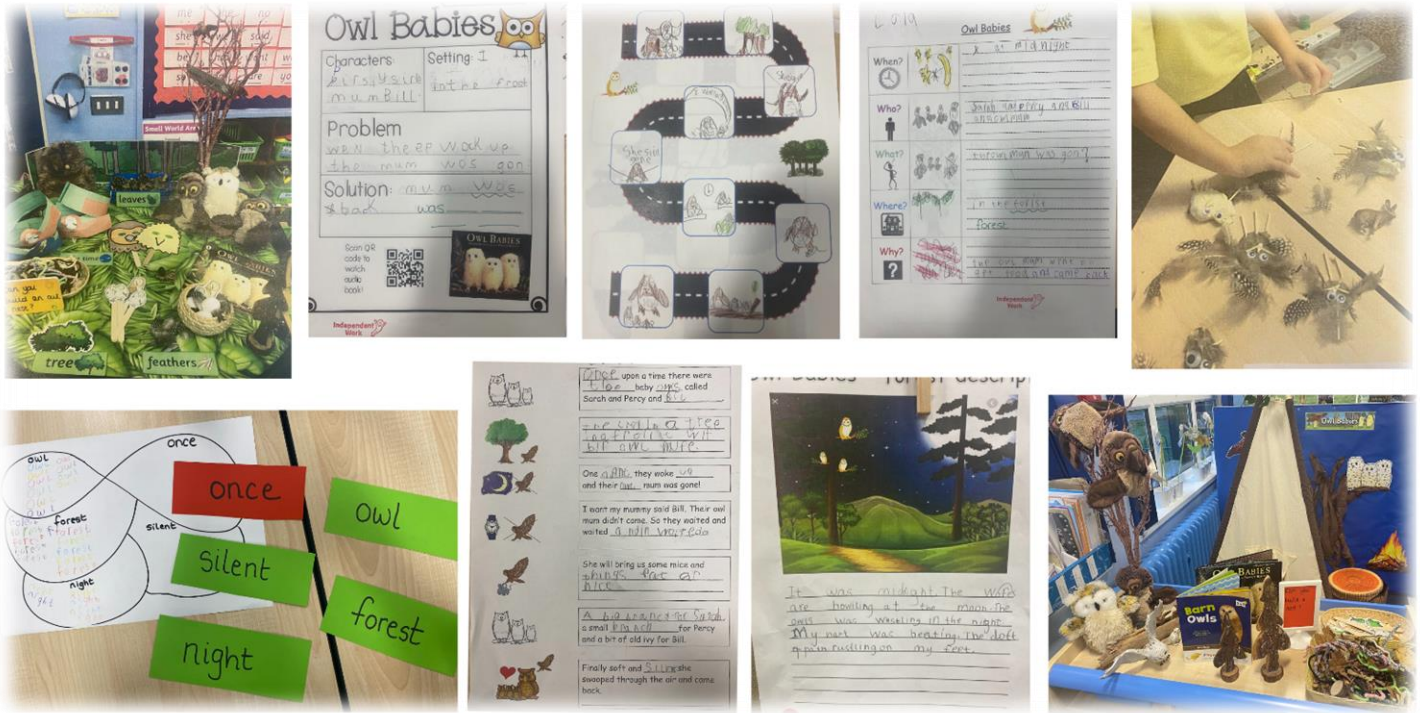
Gorilla: They can go where they like, you are a bully! Go on all of you go on



Congratulations to Ruby Class for their amazing opera! 'The Very Late Dinosaur' is their original libretto, every aspect of the production and performance was their own. With special thanks to our friends @EurOperaCentre for all the support and expert guidance.

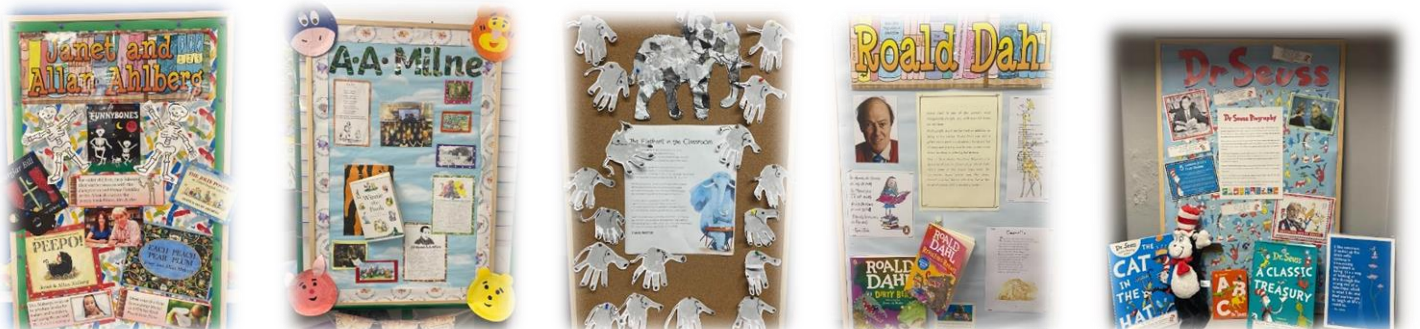


One of the great joys of those who truly love reading, is the ability to acquire a number of favourite books and then at various points revisit and reread the texts, meeting the characters and settings once again, finding joy in the new and never before noticed details contained within the characterisation, plot and setting. As part of our reading love story, we are anxious to ensure that our children develop this dimension to their lifetime as a reader as soon as possible. With our youngest children, we have a number of key picture books and longer texts that are read and reread regularly during the first few years in school and that multiple copies of these are available to be taken home and shared with family and friends. In order that the older children continue to develop this love of a familiar old text we have selected a series of different stories from a range of authors that are read for pleasure in the earlier age groups of the school at this point the story is simply enjoyed and understood.



In later years, when they are older and more independent readers, these texts are revisited and studied in more detail. We have found this approach is particularly successful both in terms of deepening the children's understanding and love of good literature but it also helps reduce any negative attitudes that can develop when a text is studied rather than simply read for pleasure.

Another important aspect of our 'Love Story' involves the children having good reading and writing role models. The first and most obvious aspect involves the children understanding themselves as readers and writers alongside the other children in the school. Our popular Reading Buddy programme sees older children reading and sharing texts, often ones they have written with younger children. The second part of this involves the children seeing and understanding the teachers as readers and writers. In order to do this, we came up with an initiative that asked staff members to select their favourite childhood author or poet and to produce a small free-standing display explaining who the author is why that author is important and sharing some extracts from their favourite texts. In order to add a sense of mystery and to spark

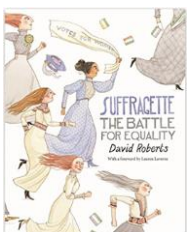


the children's excitement and imagination, each of these displays started to appear all over the school, they did this without explanation. Once all the displays were in place a mystery trail was set up and the children from all of the different year groups had the opportunity to tour the school, locate the various authors, share the extracts from the texts and ultimately guess which member of staff matched which author. The children loved the adventure and also the final reveal when each member of staff got to talk to the children about their display and their favourite author.

Our friends at the local Library play a vital role in establishing a lifetime love of reading and story. The staff have provided the children with a plethora of experiences and opportunities to read and write over the past year. Our youngest children have visited the library on a monthly basis and have had the opportunity to discover new books, listen to songs and stories, watch puppet shows and even produced artwork based around books they had read. This has been a wonderful experience for the children; one child described the library as 'the best place ever and I want to go every day! I love reading new books and listening to the funny songs. It's my favourite place.' Another child said 'The library makes me feel calm. It takes me to the magic land of my book.' Older children have visited a couple of times during the year to enjoy exhibitions relating to their topic work such as World War 2 or the Jubilee.



Another dimension in developing a lifelong love of story has seen our older children explore the real-life stories that surround the themes of equality, social justice and democracy and to have this running as a strong and distinctive thread through much of their reading and writing. Collectively, the people, institutions and social movements they have researched symbolise many of the values and attitudes we want our children to adopt around academic learning, leadership, striving for excellence and making a difference in the world. The children have learnt about social issues around, slavery, race, gender and violence through the struggle of the Suffragettes and the Civil Rights and Black Lives Matter movements as well as exploring the lives of individuals such as William Roscoe, Harriet Tubman, Martin Luther King, Nelson Mandela, Rosa Parks, Emily Davison, Stephen Lawrence, Malala Yousafzai and many more. The children's exposure to a wide range high quality texts, video footage, and discussion has helped them to develop the knowledge and vocabulary they need to help make sense of the world in which they live. The children have found both the scope and range of the work endlessly engaging and they have developed an outstanding range of literacy skills that have enabled them to read widely and respond enthusiastically and knowledgeably through drama, discussion, debate and the full range of written forms.



Experiencing a Suffragette Week

Women's world

Instead of going to school, you would typically learn cooking, to be a housewife and read. It was in the 1800's that women were known as stay-at-home and useless to men. Women had no legal rights of their own children until 1839. (that was all in the Victorian era) they were supposed to be slaves because the only jobs they learnt were to be basically be slaves. The only people that were on the women's side because men looked at them as useless were other women!

Hard work life was tough for women because as soon as they entered their marriage they had to promise to obey their husband!!! Men who were seen as support men got the money and all property.

When Queen Victoria died a group of people called the suffragettes were the people who had been fighting for years 'why aren't women vote?!!'

Monday 17th February 2020

What is Suffrage?

1801 * In the late 1870s, the Prime Minister, who was called William Pitt Rivers, told MPs (Members of parliament) that women would never be able to vote. It was to be used to give you justice because you need to make sure that your opinion gets heard by other people. Voting has changed over history because now in the 21st century (in England) people and women are able to go and vote now (which is amazing). Women aren't basically anonymous to men anymore. Over history people started to realize that all men that women were getting treated unfairly and that they should be treated the same as men.

* Suffragettes were people who campaigned for the right to vote, either for themselves or for others. Suffragettes and Suffragists were different.

1918 vote for all

After campaigning for over thirty years, there finally came a day of 'victory for women'. In 1918, women over the age of 30 were given the right to vote. This was a big step but the law was called the Representation of the People Act. This allowed all men over the age of 21 to vote. Women over the age of 30 were able to vote. Men had to be over the age of 21 to vote on their own home.

Five million more women became eligible to vote as a result of the equal Franchise Act, which gave 62% percent more women the voting rights than men.

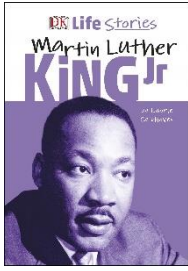
The suffragettes and suffragists knew that the voting women at the very heart of politics and giving women a political voice. They could change the old reputation, alter the perceptions of women and finally, and to achieve real gender equality. Women just went to polling stations to put a vote for women and now women...

1928 vote for all

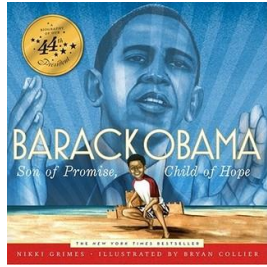
In 1928, the Equal Franchise Act was passed, giving all women over the age of 21 the right to vote. This was a big step but the law was called the Representation of the People Act. This allowed all men over the age of 21 to vote. Women over the age of 30 were able to vote. Men had to be over the age of 21 to vote on their own home.

Five million more women became eligible to vote as a result of the equal Franchise Act, which gave 62% percent more women the voting rights than men.

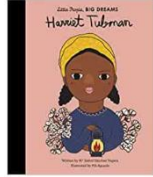
The suffragettes and suffragists knew that the voting women at the very heart of politics and giving women a political voice. They could change the old reputation, alter the perceptions of women and finally, and to achieve real gender equality. Women just went to polling stations to put a vote for women and now women...



Your Draft Paragraphs
Martin Luther King Jr. was born on the 15th of January 1929, and was the son of a Baptist minister and a school teacher. He was a young child when his father was killed. His mother was a Baptist minister and his father was a Baptist minister. He was a young child when his father was killed. His mother was a Baptist minister and his father was a Baptist minister.



Barack Obama
I was born in Honolulu, Hawaii, on August 17, 1961. My father was a doctor and my mother was a teacher. I was born to a mixed-race couple. My father was a white American and my mother was a black woman from Kenya. I was born in Honolulu, Hawaii, on August 17, 1961. My father was a doctor and my mother was a teacher. I was born to a mixed-race couple. My father was a white American and my mother was a black woman from Kenya.



Harriet Tubman was born on March 15, 1825, in Dorchester County, Maryland. She was a slave who escaped to freedom and became a leader in the Underground Railroad. She was born on March 15, 1825, in Dorchester County, Maryland. She was a slave who escaped to freedom and became a leader in the Underground Railroad. She was born on March 15, 1825, in Dorchester County, Maryland. She was a slave who escaped to freedom and became a leader in the Underground Railroad.

It is our aim, as a school for there always to be a buzz around every aspect of literacy, for this is how a lifelong love of these skills is embedded and ensured in the lives of the children we teach and passed on to the next generation. This is a responsibility that takes a constantly developing and evolving range of creative strategies and approaches that keep the children and the adults who teach them excited and inspired in both the hear and now and also long into the future!